

UNIVERSITY OF MINNESOTA

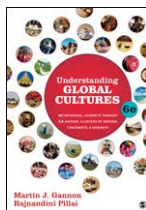
Duluth Campus

Department of Studies in Justice, Culture, and Social Change
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2 April 2023



Anthropology of Europe Week 12



Direct Links
to Canvas



Available on-line in your canvas folder at

s2023 [Canvas Modules](#)

s2023 [Module 12 – Week 12](#)

s2023 AE [Simple Syllabus](#)



[Tim Roufs](#) at the TimHotel Tour Eiffel, Paris

Anthropology of Europe Week 12

1.0 **What's
Happening?**

2.0 **Video
Explorations**

3.0 **Slides
Units of Analysis**

4.0 **Readings**

5.0 ***Other
Assignments**

6.0 **Final Exam**

7.0 **Project**

8.0 ***Discussion**

9.0 (optional)
For Fun Trivia

10.0 (optional)
Extra Credit

11.0 (optional)
Other

(click links for details)
 = leave page

***12.0 **In-the-
News**
Read Others

(optional)
13.0 **Live Chat**
Tuesday 7:00-8:00 p.m.

(optional)
14.0 **Questions /
Comments**

Items DUE this week:
***enter on-line**
****upload file**

*** if you signed up for this week's
news

1.0 What's Happening Week 12?

As mentioned above, this week we celebrate Spain.

And meet immigrant *Extranjeras*—*Foreign Women* in Spain.



Mujeres de Alternativa
bullfightingnews.com

And in Spain next week they'll be celebrating one of the greatest festival weeks in the world . . . *La Semana Sancta*—[Holy Week in Seville](#).[☐] Remember the *Great Gatherings* from Week 6?—this is one of the greatest of them all. . . .



[Seville, Spain - April, 2011: Semana Santa de Sevilla Fiesta Easter Andalusia](#)

Holy Week ends there, as in all Catholic Countries, on Easter Sunday.

And Easter Sunday in Spain brings with it the beginning of the *Corrida de Toros* season, most magnificently celebrated with great pageantry in the Great Bull Ring of Seville—the famed *Plaza de toros de la Real Maestranza de Caballería de Sevilla*, the site of one of the most famous “bullfighting” festivals in all of the world.

Afficiandos of the *corrida de toros*—“bullfighting”—are quick to point out that *la corrida* is a true art form, one pitting man against beast, mortality against eternity, strength against the less strong, and *los bravos* against *los matadores*.



Spanish matador Juan Jose Padilla leans on a bull during a bullfight at The *Maestranza* bullring in Seville



[AFAR Sevilla](#)

You can find out more about Spanish “bullfighting” in Chapter 34 of the text, and more about Portuguese “bullfighting” in

Chapter 35 of the text. Bullfighting, even in Spain, is controversial. Check out more at the Class [Bullfighting](#) WebPage.

2.0 VIDEO EXPLORATIONS

Real People . . . Real Places . . .

[Videos for the Semester](#)

 ***Extranjeras (Foreign Women)***

(74 min., 2005, CC)

[on-line access](#)

On-line access

Available at: [Kanopy Streaming Videos \(Duluth Campus\)](#)

<https://umduluth.kanopy.com/video/extranjeras-foreign-women>

[click  here]

[course viewing guide](#)

REM: Turn on the Closed Caption (CC)

In Spanish; optional subtitles in English or French.

Worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, COVID-19, and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate.


Whether you are party to them or not, debates and diatribes over *emigration* and *immigration* have changed the political landscapes that many of us—maybe even *most* of us—were born into.

And both the disciplined debates and vitriolic protests over *emigration* and *immigration* will likely continue in the foreseeable future.

So this week we continue to focus on one of the major virtually global concerns, by having a look at real people in real places, *viz.* Spain, to try to understand some of the *human* dimensions of modern-day *emigration* and *immigration*.

What are emigrants and immigrants like? What do they do? What kind of lives do they live? What makes them laugh? Cry? Angry? Sad? Worried? And what do neighbors and governments do about them?

In *Extranjeras (Foreign Women)* we're going to look at immigrants coming to Madrid, Spain. And we'll also see what's in the current news of Spain.

The free movement of people in the European Union (EU) is one of four basic rights guaranteed by the EU charter. "There were over 37.7 million foreigners in EU and EFTA [European Free Trade Association] countries in 2015—8% of the total population. More than 45% of these foreigners were from an EU or EFTA state" ("Which European countries attract the most immigrants?" swissinfo.ch, 5 December 2017) .

So this week we begin by having a look at . . .
Extranjeras (Foreign Women).

(74 min., 2005, CC)



"*Extranjeras (Foreign Women)* Shows the least known and most typical aspects of other cultures through the experience of various immigrant women living in Madrid. We see these women's everyday existence—their family environments, how they live and what they work at. We are given the chance to know what happens to their dreams, and where their affections lie. We also discover the new places they have created in order to meet and exchange."

"Shows the experiences of immigrant women from China, Bangladesh, South America, Africa, the Middle East, and Eastern Europe in Madrid."

3.0 THIS WEEK'S SLIDES

[Class Slides for the Semester](#)

“Units of Analysis”

[\(.pptx\)](#)

[click ↑ here]

The “unit of analysis” that you choose will be an important consideration for your Project. In the remaining weeks one of the things we’ll be looking at is “Units of Analysis.”

It is really important that you *focus* on your unit(s) of analysis when you are doing your class project. For a discussion and lots of examples, as we go along we’ll have a look at the class slides on the units of analysis commonly used in Anthropology, and especially how they relate to the Anthropology of Europe.

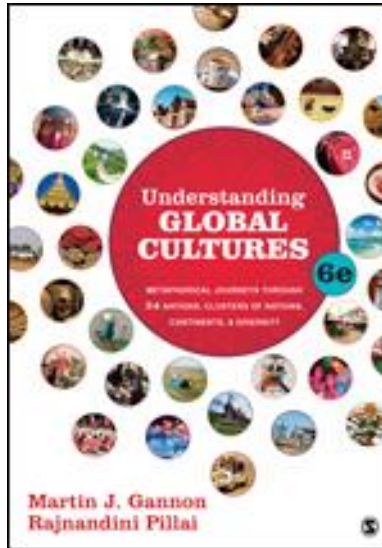
units of analysis may include:

- one person**
- the family**
- the community**
- a region**
- a “culture area”**
- a culture / “subculture”**
- a nation**
- the world**
- an item or action itself**
- a “cultural metaphor”**

4.0 READINGS FOR THE WEEK

[Readings for the Semester](#)

[Textbook Information](#)



PART XII: SAME METAPHOR, DIFFERENT MEANINGS

Chapter 34: The Spanish Bullfight

Chapter 35: The Portuguese Bullfight

PART XIII. POPULAR MUSIC AS CULTURAL METAPHORS

Chapter 36: The Brazilian Samba

Chapter 37: The Argentine Tango

(assigned readings are in **bold** letters)

5.0 OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)



Catch Up!

6.0 FINAL EXAM . . .

[Final Exam Information](#)

7.0 PROJECT INFORMATION . . .

[Basic Project Information](#)

[Main Due Dates](#)

REM: **Project . . . Project . . . Project . . .**



REM:

Work on your Class Presentation

(See “Presentations” in your  canvas “Modules” folder)

A major part of this course is your research project—not just for the points, but because researching a topic you are interested in and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things. (Lectures, as it turns out, research suggests, are one of the worst ways—keeping in mind that one must separate “learning” from the “*perception* of learning.”) So this week be sure to spend some time working on your **Paper and Presentation**. (Remember that your Presentation is a “work in progress” report on your paper.)

8.0 **DUE: DISCUSSION WEEK 12 . . .**

[Online Discussions Information, Rubric, and Sample Posts](#)

Discussion: Emigration/Immigration in Spain and/or Other Parts of Europe

9.0 (optional) **FOR FUN TRIVIA . . .**

10.0 (optional) **EXTRA CREDIT . . .**

REM (optional) **Extra Credit** due next week

If I can be of help with your Project or Extra Credit or whatever, please let me know. Check in at Tuesday's Live Chat, if you like.

11.0 **OTHER** (optional) . . .

(optional) **The AE Textbook will also be used f2023 in the ANTH 1080 Global Cultures class** [🔗](#)

12.0 **IN THE NEWS . . .**

[Media Bias Chart](#) [🔗](#)



Sign Up in Google Docs

s2023 <https://docs.google.com/document/d/1hdmxw2c-fPhNRU5HcOAM-7y5-PLtOlmVeYy_RJtjbqo/edit?usp=sharing> [🔗](#)

[click [↑](#) here]

Spain – Savanna P.

Portugal – tba

13.0 **LIVE CHAT: OFFICE HOURS**

Contact Information

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

14.0 **Questions / Comments**

If you have any **questions or comments** right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

19 March 2023

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

[other contact information](#)